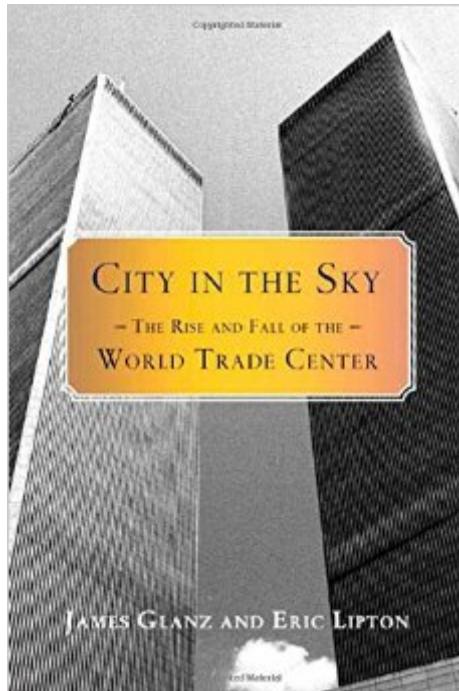


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City In The Sky: The Rise And Fall Of The World Trade Center



Synopsis

The definitive biography of the iconic skyscrapers and the ambitions that shaped them-from their dizzying rise to their unforgettable fallMore than a year after the nation began mourning the lives lost in the attacks on the World Trade Center, it became clear that something else was being mourned: the towers themselves. They were the biggest and brashest icons that New York, and possibly America, has ever produced-magnificent giants that became intimately familiar around the globe. Their builders were possessed of a singular determination to create wonders of capitalism as well as engineering, refusing to admit defeat before natural forces, economics, or politics. No one knows the history of the towers better than New York Times reporters James Glanz and Eric Lipton. In a vivid, brilliantly researched narrative, the authors re-create David Rockefeller's ambition to rebuild lower Manhattan, the spirited opposition of local storeowners and powerful politicians, the bold structural innovations that later determined who lived and died, master builder Guy Tozzoli's last desperate view of the towers on September 11, and the charged and chaotic recovery that could have unraveled the secrets of the buildings' collapse but instead has left some enduring mysteries. Like David McCullough's *The Great Bridge*, *City in the Sky* is a riveting story of New York City itself, of architectural daring, human frailty, and a lost American icon.

Book Information

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Customer Reviews

It is all right here. From the germ of the idea at the 1939 New York World's Fair to the design and planning of a project unlike any other in the history of mankind to the cataclysmic events of September 11, 2001. New York Times reporters James Glanz and Eric Lipton have pieced together

the complete history that needed to be told. "City In The Sky: The Rise and Fall of the World Trade Center" is the remarkable story of how the World Trade Center came to be. This is a riveting tale from start to finish. In the opening chapters of "City In The Sky" Glanz and Lipton reveal who first envisioned this incredible project way back in the late 1940's and of the considerable role politics would play in this saga over the ensuing decades. You will meet several of the key players in this saga including one Lawrence A. Wien, owner of the Empire State Building, who fought this project tooth and nail. Meanwhile you will also be introduced to Oscar Nadel, owner of a small appliance business that would be displaced by the World Trade Center. Put yourself in his shoes and in the shoes of hundreds of other small business people who were to be evicted in the wake of this massive project. This was definitely a David vs. Goliath scenario from this man's point of view. Meanwhile, Glanz and Lipton also devote a considerable amount of time to the struggle between the City of New York and the New York and New Jersey Port Authority for control of this enormous project. You will learn why the WTC was located where it was and about all of the people who made this concept a reality from the visionary David Rockefeller to the unconventional architect Minoru Yamasaki to powerful Port Authority chairman Austin Tobin.

"City in the Sky" is a well-researched, well-documented account of the site acquisition, construction, and eventual collapse of the New York World Trade Center. (There are other WTCs). It is immediately obvious that the authors have conducted extensive interviews and research. Full disclosure: This reviewer worked at the facility for 24 years for the Port Authority of New York and New Jersey. Most of the anecdotes retold in CIS are just as I originally heard them years ago. (With some exceptions: On Austin Tobin's first trip on the newly acquired Hudson and Manhattan Railroad, the sleeping drunk supposedly woke up long enough to bid the Executive Director "good evening" before passing out again. Also, some of the PA titles are inaccurate, though not wrong. There was one obvious leg-pull about a "mailroom worker".) CIS is really 3 stories in one: The first is the strongest: That tale encompasses the struggle to condemn the surrounding real estate, overcome local opposition and secure Governmental cooperation for the project. Those who enjoyed such works as Robert Caro's "The Power Broker" will be in their element here. The second is concerned with the actual construction of the 2 towers and satellite buildings. The authors manage to include just enough technical details to tell the story without allowing this section of CIS to become too technical. The final part deals with that tragic day we now call 9/11. This reviewer does not wish to minimize that awful event but this tale has been told better, or as well, elsewhere. One assumes its' inclusion was virtually mandatory in a 400+ page work on the Trade Center but it

emerges, perhaps strangely, as the weakest section of CIS.

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